

Greatest Hits

Volume 4

B \flat Bass & Piano
(Percussion optional)

EMR 8592

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

B♭ Bass

Piano

Percussion (optional)



f

TAMBOURINE

mf

8

Andante ♩ = 80

accel.



mf

Dm A7 Dm A7 Dm Bø A7 Dm A7 Dm A7 Dm

17

(♩ = c. 112)

(♩ = c. 128)



mf

Bø A7 Dm A7 Dm A7

EMR 8592

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

B♭ Bass

Piano

Percussion (optional)

DRUMS

mf

mp

p

n.c.

B♭

6

F7

11

B♭

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

B♭ Bass

Piano

Percussion (optional)

DRUMS (start bar 13)

C C/B Dm D[♯] C/E F Em/G G⁷

5

mp

C C^Δ Dm/C C Am Em/G G⁷ C C⁷ Dm/C

11

f

C C^{sus}⁴ C Am Em Am

mf

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

B♭ Bass

Piano

Percussion (optional)

Am E7 C7 B7 B7(b5) Am

f *dim.*

S.D. *f* *dim.*

6 *mf* E7 Am E7 E7 Am *mp* *p*

14 Dm Am

3

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

B \flat Bass

Piano

Percussion (optional)

The first system of the score consists of three staves. The top staff is for B \flat Bass, the middle for Piano, and the bottom for Percussion (optional). The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 96 beats per minute. The piano part starts with a *mf* dynamic and includes chords B \flat , Cm/F, B \flat , E \flat /F, F 7 , B \flat , B \flat , and Cm/B \flat . The piano part ends with a *f* dynamic. The percussion part is marked *mf* and includes a 'DRUMS' box. The system concludes with a repeat sign.

6

The second system of the score starts at measure 6. It continues with the B \flat Bass, Piano, and Percussion (optional) staves. The piano part includes chords B \flat Δ , Cm/B \flat , B \flat , F 7 , B \flat , D 7 , G, C, G, C, G, C, G. The piano part ends with a *mf* dynamic. The percussion part continues with a *mf* dynamic. The system concludes with a repeat sign.

12

The third system of the score starts at measure 12. It continues with the B \flat Bass, Piano, and Percussion (optional) staves. The piano part includes chords E, F 7 , B \flat , Cm/B \flat , B \flat Δ , Cm/B \flat , Dm, Dm 7 /G, and G 9 . The piano part ends with a *p* dynamic. The percussion part continues with a *mf* dynamic. The system concludes with a repeat sign.

B^b BASS

B^b BASS & PIANO

| | | |
|-----------|--------------------|------------------------------|
| EMR 510V | BACH, Johann S. | Badinerie |
| EMR 2282V | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286V | BARATTO, Paolo | Liebeszauber |
| EMR 2286V | BARATTO, Paolo | Magic Of Love |
| EMR 2286V | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180V | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6121V | BOEHME, Oskar | Danse russe |
| EMR 6121V | BOEHME, Oskar | Russian Dance |
| EMR 6121V | BOEHME, Oskar | Russischer Tanz |
| EMR 2225 | DEBONS, Eddy | A Quia |
| EMR 2467 | DEBONS, Eddy | Kirbo |
| EMR 2313 | FILLMORE, Henry | 15 Rags |
| EMR 6123V | HÖHNE, Carl | Fantaisie slave |
| EMR 6123V | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123V | HÖHNE, Carl | Slavonic Fantasy |
| EMR 927V | MANCINI, Henry | The Pink Panther |
| EMR 2065V | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202V | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2307V | NORIS, Günter | El Toro |
| EMR 266V | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2376 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2376 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2376 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 6073V | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2285V | TAILOR, Norman | El Choclo |
| EMR 2291V | TAILOR, Norman | Sousa Medley |
| EMR 2290V | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293V | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2296V | WEBER, C.M. von | Romance |

B^b BASS & PIANO (ORGAN)

| | | |
|-----------|-------------------|------------------------------------|
| EMR 317V | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 289V | BOND, Capel | Concerto N° 6 in B |
| EMR 291V | CORRETTE, Michel | Sonata in D minor |
| EMR 2039V | DELLA BELLA, D. | Sonata in C Major |
| EMR 305V | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2406 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145V | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139V | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140V | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141V | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142V | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143V | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144V | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302V | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2406 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2406 | KOCHER, Conrad | Dix (5) |
| EMR 307V | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 2048V | MARCELLO, B. | 6 Sonatas |
| EMR 301V | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043V | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044V | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032V | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045V | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046V | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047V | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2406 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 306V | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304V | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303V | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2406 | RICHARDS, Scott | Redemption (5) |
| EMR 293V | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 288V | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 2337 | VARIOUS | Baroque Masterpieces |
| EMR 2406 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 287V | VIOLA, Anselm | Concerto |
| EMR 2052V | VIVALDI, Antonio | 6 Sonatas |
| EMR 323V | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324V | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325V | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049V | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050V | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051V | VIVALDI, Antonio | Sonata N° 6 in Bb major |

B^b BASS & CD PLAYBACK

| | | |
|----------|-----------------|--------------|
| EMR 2313 | FILLMORE, Henry | 15 Rags + CD |
|----------|-----------------|--------------|

B^b BASS & BRASS BAND

| | | |
|----------|------------------|------------------------------|
| EMR 3103 | CARRON, Martin | Tuba Polka |
| EMR 3191 | DEBONS, Eddy | Kirbo |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |

B^b BASS & WIND BAND

| | | |
|-----------|-------------------|-----------------------------|
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 10615 | CARRON, Martin | Tuba Polka |
| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |

E^b BASS, B^b BASS & BRASS BAND

| | | |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

